



PASSAGES SECRETS

YU(me)



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YU(me)

After many collective artistic collaborations, Armèle Portelli and Jacques Vannet decided to found YU(me) in 2009.

Composed of a video director and a musician, this artistic group plans on injecting sensitivity in the digital world by getting interested in new technologies and their immersion into the artistic world.

Their questionings revolve around the complex relations between sound and picture through new medias. Their chosen field brings them to question cinema, music, algorithmic and interactivity. All this done in a light and fluid way...

2010. Eden video installation .bodig10, Istanbul http://www.bodig.org/bodig10/bodig10_installations.html

2010. Shuffle. A performance revolving around Christian Marclay's play. Creation of a movie serving as a score for performers using cellphones to broadcast the soundtrack. La Nef, Dijon.

2009. Passages secrets. A performance using multimedia which asks questions about artistic reinterpretation and "secret passages" between what is visible and what is audible. Festival Labomatique, Dijon.

2005. Crash of Glass. Karaopera. Hiroshima Art Document. Hiroshima (with Dominique Pasqualini and Abigail Lang).

2004. No Commedia with Dominique Pasqualini, Christine Vézinet. Theatrical performance, Autumn festival, Paris. Espace des Arts, Chalon sur Saône.

2003. JACK. A research project about artificial intelligence. Nicephore Days, Chalon sur Saône.





project history

«Passages secrets» is a live cinema performance that ask questions of artistic reinterpretation and secret passageways between visible and audible. On stage, a video triptych confront two masterpieces *Blow Up* and *Blow Out*, mixed together, which form a third movie in which a performer search, shifts, expands, overlaps, in search of clues, codes, visual cues that would base the origin of the sound in the image...

A third film is created in real time, forming a «partition» performed live by musicians mixing the sound of their instruments to the soundtracks of these two masterpieces of cinema. It is also an invitation for the viewer to confront his own interpretation to the musicians one.

Each performance is an opportunity to invite a new solo musician and orchestra to confront his musical vision and sound to the images created in real time.

«Passages secrets» was created to *La Vapeur* (Dijon), November 20th 2009, as part of the festival Labomatique (<http://labomatique.com>)

Created by Jacques Vannet, Armèle Portelli, students, with the participation of musicians artists of Media Art Fructidor, Chalon-sur-Saone fine arts school. Guest Solo Musician: Patrick Sirop - diatonic accordion.

You can watch two extracts on <http://artmele.com/passages-secrets/>



Armèle Portelli

Artist, video director,...

From 1969 to 1998, she grew up in Grenoble where she graduated from the Ecole Supérieure d'Art in 1996.

She then traveled to Berlin, Japan, the United States, Mali.

Since 2000, she settled down in Chalon sur Saône where she teaches the art of moving picture and multimedia at the Ecole Media Art Fructidor.

Simultaneously, she teaches a class on video technique at the IUT in Chalon sur Saône.

Since 2001, she works with Jacques Vannet on several projects using art and new medias. They created the group YU(me) together in 2009.





biographie

Jacques Vannet

Musician, composer, computer engineer.

Lives and works in Chalon sur Saône.

He teaches sound and new medias at the Ecole Media Art Fructidor in Chalon sur Saône.

Multimedia designer and director, he is involved in creating websites and developing innovative on/off line interfaces. As a musician, he tries to understand and evaluate the impact of sound art in the history of music and the evolution of musical forms. In general, he is very interested in the junction between arts and sciences.



technical rider

1 video projector HD, 1920X1080
1 screen 12 meters long
Sound system with a 3 stage monitors.
microphones to acoustic instruments
spotlights to light the musicians

collectif YU(me)

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